



## Department Of Ballet

330 SOUTH 1500 EAST, RM 106  
SALT LAKE CITY UT 84112-0280  
(801) 581-8231 FAX (801) 581-5442

Dear Prospective Transfer Student:

Thank you for your interest in the University of Utah and the Department of Ballet. To be considered for admittance as a pre-major transfer student you must first apply for and be admitted to the University of Utah; complete the enclosed application packet for the Ballet Department; and successfully complete an in-person audition or submit a DVD audition.

Details on the application process are available on-line at [www.utah.edu](http://www.utah.edu) or you may contact University of Utah Admissions Office at (801) 581-7281. This site also includes information on financial aid, housing, and any other questions you may have regarding the University. Four semesters of study at the upper-division level(s) are required of all ballet majors in order to graduate in the Performing, Teaching or Character Dance emphasis. Transfer students must qualify for the 3290 technique level or higher, in order to be accepted by the Ballet Department. Transfer students are asked to sign a statement agreeing to remain in the Ballet Department for a full three years of study prior to graduation regardless of the chosen emphasis. Final class level will be determined by a mandatory placement class, which is held just prior to the beginning of fall semester. Under normal conditions at least one year is spent in each successive technique level. In order to be retained, a transfer student must be successful in being promoted to the 4290 technique level or above after two years if he/she is in the performing emphasis.

Please be aware that official notification of your acceptance into our program will not be given until your application process is complete and you have officially been admitted to the University of Utah.

Again, thank you for your inquiry. The faculty and staff hope you will give this department serious consideration as you make your college and career plans. If we can be of further assistance, please feel free to contact my office coordinator Glenda Holt or me.

Sincerely,  
Bene' C. Arnold, Interim Chair  
Distinguish Professor Emerita  
Department of Ballet

Enclosures: Audition Packet

REVISED: 06/2009



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### Application Checklist for Undergraduate Students

In order to facilitate your application process, we urge you to complete the following steps in this order:

- \_\_\_\_\_ 1. Please read all of the information in the application packet thoroughly.
  
- \_\_\_\_\_ 2. Apply early to the University of Utah Admissions Office for acceptance.
  
- \_\_\_\_\_ 3. Submit the following forms to the Ballet Department at the address listed above:
  - Application for admission to the ballet premajor program
  - All students who apply are considered for Scholarship
  - Unofficial copy of high school transcripts including ACT and /or SAT scores
  - \$45.00 non-refundable application fee payable to the **University of Utah Ballet Department**  
(A \$10.00 late fee will be charged for applications received after the 2-week deadline.)
  
- \_\_\_\_\_ 4. The forms listed above must be received 2-weeks prior to the audition date for consideration.  
All DVD auditions need to arrive no later than Monday, February 15, 2010.
  
- \_\_\_\_\_ 5. Attend an in-person audition at the Ballet Department on November 7, 2009 or February 20, 2010.
  
- \_\_\_\_\_ 6. Out-of-state applicants not able to attend the audition may submit a DVD audition.  
DVD auditions are due by February 15, 2010.



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### Application for Admission to the Ballet Premajor (Please type or print.)

APPLICATION DEADLINE: **Two weeks before your audition date.**

NAME \_\_\_\_\_  
(Last) (First) (Middle)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE + 4 DIGIT \_\_\_\_\_

PHONE \_\_\_\_\_ e-mail \_\_\_\_\_

GENDER: M \_\_\_ F \_\_\_ BIRTHDATE \_\_\_/\_\_\_/\_\_\_ CUM GPA: \_\_\_\_\_

WHEN DO YOU PLAN TO ENROLL?

FALL SEMESTER 20 \_\_\_\_\_ Other: \_\_\_\_\_

DO YOU PLAN TO ENROLL AS:

**HIGH SCHOOL UNIVERSITY/EARLY ADMISSIONS:** HIGH SCHOOL GRADUATION DATE \_\_\_\_\_

**FRESHMAN**

**TRANSFER STUDENT:** SEMESTER HOURS COMPLETED \_\_\_\_\_

NAME OF SCHOOL TRANSFERING FROM \_\_\_\_\_

PARENT OR GUARDIAN \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE + 4 DIGIT \_\_\_\_\_

An audition is required for admission into the ballet program at the University of Utah. Auditions may be done in person or by DVD, in-state students are required to attend in-person. A **\$45.00, non-refundable**, application fee is required for application processing. (\$10 late fee applies to applications received after the 2-week deadline.) Applicants who reside in Utah and high school applicants will be required to attend an in person audition.

Two separate audition classes have been scheduled. The dates are: Saturday, November 7, 2009 and Saturday, February 20, 2010. Each audition class will begin at 9:00 a.m. in Studio 40, in the Alice Sheets Marriott Center for Dance. We encourage you to attend one of these auditions. If this is not possible, you may audition by DVD following the criteria listed on the DVD audition outline.

Please indicate which audition you wish to attend:

\_\_\_\_\_ November 7, 2009      \_\_\_\_\_ February 20, 2010      \_\_\_\_\_ DVD due by February 15, 2010

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Revised 6/2009



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### TRANSFER STUDENT LETTER OF AGREEMENT

As a prospective transfer student, I understand and agree to the Ballet Department transfer student policy, stating transfer students entering the 3290 technique level agree to spend a minimum of three years to complete the ballet major regardless of the number of credits he/she may have which apply toward graduation.

I understand that transfer students in the Teaching Emphasis may graduate from the 3290 technique level at the end of their three years.

I understand that transfer students in the Performance Emphasis must be successfully promoted to the 4290 technique level by the end of their second year and remain in the 4290 level or above in their last year in order to graduate in their emphasis.

I have read and agree to the foregoing Department of Ballet policies.

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(Signature)

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(Date)

**Return with the application form:**

**On a separate sheet of paper please describe your dance training, include the name of your current place of dance instruction and a contact name, address, email and telephone number.**

**Submit two different photographs of yourself (4" x 6") using the guidelines below:**

**Women:**

- Pose 1 – First arabesque on pointe
- Pose 2 - Attitude croisé devant

**Men:**

- Pose 1 – First arabesque
- Pose 2 - Attitude croisé derrière

Please label the back of your photographs with your name.

**Apply to the University of Utah for admission.**

Please send your application forms for the ballet program directly to the Ballet Department at:

**UNIVERSITY OF UTAH  
DEPARTMENT OF BALLET  
Attn: Glenda Holt  
330 SOUTH 1500 EAST, RM 106  
SALT LAKE CITY, UT 84112-0280**

**General Scholarship Information**

In addition to the scholarships and awards available through the office of **Financial Aid and Scholarships**, the Ballet Department offers partial tuition awards to ballet majors and pre-majors, both in state and out-of-state. Scholarships are awarded on the basis of talent, technical proficiency, potential to become a professional dancer, choreographer or teacher and a cumulative 3.0 GPA or higher. **All auditioning students are considered for departmental scholarship.** Awards are limited so we encourage you to apply for any University scholarship you qualify for.

These awards are made possible through generous contributions to the Department Scholarship Endowment Fund, begun in 1980. Conditions for the awarding and renewal of departmental scholarships include:

- Potential for success in the profession
- Maintenance of a minimum cumulative 3.0 GPA in high school and college
- Demonstration of improvement and acceptable progress in technique classes
- Participation in departmental activities and performances
- Completion of required courses within the designated year and registration for a minimum of 12 credit hours per semester
- Maintenance of good physical conditioning
- SAT/ACT test scores (entering freshman)

Partial tuition scholarships are granted to members of the Utah Ballet Company each year.

Partial tuition scholarships are granted to members of the Character Dance Ensemble. Students may be selected for membership after a minimum of one year of study in the major.

A few departmental scholarships are awarded at entrance, to students who are incoming freshmen and/or transfer students placing in the upper division technique levels.

Six, one-year tuition scholarships for up to 18 credit hours per semester are available. These are awarded to residents of the State of Utah with a cumulative GPA of 3.5 or higher.

All scholarships awarded are for one year. Students will be considered for scholarship renewal during the spring practicum exams. Renewal of these scholarships is not automatic.



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## DVD Audition Requirements

Applicants who reside in Utah and high school applicants will be required to attend an in-person audition.

**DVDs MUST BE RECEIVED NO LATER THAN MONDAY, FEBRUARY 15, 2010.**

On your DVD, please show a complete barre but only on one side to save time for the reviewer. Barre should be approximately twenty minutes and should include pli , battement tendu, d gag , ronde de jambe par terre, fondu, frapp , rond de jambe en l'air a la seconde, d velopp  with demi-grand or grand rond de jambe at 90 degrees, petit battement, and grande battement combinations in this order.

Center work should include a port de bras exercise, a center barre exercise such as battement d gag  or fondu, an adagio with a brief balance or two in a pose(s) at 90 degrees on demi-pointe, two turn combinations – one with petit double pirouettes en dehors and en dedans and one with grandes pirouettes (half or full turns in arabesque, for example). We would like to see a simple warm-up jump with saut s in first and second, changements, etc. Please execute two petit or medium allegro exercises incorporating petit jet s, assembl s and sissonnes ferm es, and two grand allegro exercises of your choice. Also, please show one exercise with simple batterie. All center exercises should be done in two or four phrases of eight counts on both sides.

Pointe work may consist of two simple relev  combinations such as  chapp , d tourn , relev  pass , etc. showing the use of both a roll up and a spring up onto the pointes. Also show one exercise with the use of d velopp  piqu  into small or large poses finished in crois , effac , or  cart  and an exercise with four to seven consecutive relev s in first arabesque. You may choose any type of turn to do en diagonale such as chain s, piqu  entourant en dedans, petit pas de basque tours, etc.

We prefer ladies wear pink or light colored tights with no leg warmers and the leotard may be any color you prefer. No dance skirts please. Gentlemen wear a white T-shirt and gray or black tights.

The videotape should be done with the natural outdoor light coming from behind the camera. Try to avoid facing the camera toward the windows if possible. The entire tape should be from forty to fifty minutes long. Please be sure to label both the videotape itself and the dust jacket with your name and phone number.

Thank you for following the instructions. This will assist us in evaluating everyone on similar work and make the video audition close to what students are asked to do during the in-person auditions.

**INTERNATIONAL APPLICANTS:** Students making application to the Ballet Department must submit a DVD of class work.