



Department Of Ballet

330 S 1500 E RM 106, SALT LAKE CITY UT 84112-0280
(801) 581-8231

Dear Prospective Graduate Student:

info@ballet.utah.edu

Thank you for expressing interest in the Ballet Department Graduate Program at the University of Utah. Our graduate program has been structured to offer the following benefits:

1. We offer four MFA emphases:

M.F.A. in Teaching/Choreography (Ballet)
M.F.A. in Dance Performance (Ballet)
M.F.A. in Character Dance
M.F.A. in Studio-Based Research

2. We have flexibility within our programs allowing faculty and students to work together on individual academic goals.
3. We will tailor a program for professional dancers who have had professional careers.

As part of your application process, please submit with the enclosed application form, your written proposal, DVD or videotapes and a copy of the transcripts of your undergraduate work. If you have attended more than one college, we will need a transcript from each of the colleges you have attended.

All prospective students must audition for entrance into our program. Our in-person auditions will be scheduled for November 2009, and February 2010. If you cannot attend an in-person audition, you may submit an audition by DVD / videotape. Please refer to the enclosed DVD / videotape audition requirements. Applicants interested in the Teaching / Choreography emphasis are encouraged to include examples of their most current choreography and teaching if available.

The Departmental deadline for submission of all application materials is April 1, 2010. We are currently accepting applications for Fall Semester 2010. Applicants must apply separately to the University of Utah Graduate School and the Department of Ballet. Please contact the University of Utah Graduate Admissions Office at http://web.utah.edu/graduate_school/admissions.html or (801) 581-7283 to request their application packet. Details of the application process for both the University and the Ballet Department are available on the University web site at <http://www.utah.edu>.

I hope that you will give our graduate program serious consideration as you prepare to select a college. If you have any questions regarding the application process please feel free to contact me at richard.wacko@utah.edu.

Best regards and I look forward to hearing from you.

Sincerely,

Richard Wacko
Graduate Advisor
Department of Ballet

REVISED: 06/15/2009

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APPLICATION CHECKLIST FOR GRADUATE STUDENTS

In order to facilitate your application process, we urge you to complete the following steps in this order:

- _____ 1. Please read all of the information in the application packet thoroughly.
- _____ 2. Apply early to the University of Utah Graduate Admissions Office for acceptance.
http://web.utah.edu/graduate_school/admissions.html
- _____ 3. Submit the following documents to the address listed above or submit electronically to:
info@ballet.utah.edu
 - The application for admission to the graduate program.
 - The written proposal detailing the area of study you wish to pursue.
 - An Unofficial copy of transcripts of undergraduate work.
 - Three letters of recommendation.
- _____ 4. Attend an in-person audition or submit DVD / videotape audition according to the criteria enclosed.
- _____ 5. Teaching / Choreography emphasis applicants are encouraged to submit a DVD / videotape showing examples of their most current choreography and teaching if available.

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M.F.A. in Teaching/Choreography (Ballet)

	Credit/Hours	Semesters	Total
Ballet Technique (6290)	3/10	4	12
Ballet Technique Analysis (6295)	2/2	4	8
Repertoire (6420)	2/2	2	4
Character Repertoire (6430)	2/2	2	4
Choreography I (7830)	3/3	1	3
or			
Choreography & Production I (7840)	4/4	1	4
Choreography II (7835)	3/3	1	3
or			
Choreography & Production II (7845)	4/4	1	4
Independent study in choreography (6920)	1-4	1	1-4
Teaching Essentials I (7850)	3/3	1	3
Teaching Essentials II (7855)	3/3	1	3
Pointe Methodology Seminar (7870)	1/1	1	1
or			
Pas de Deux Methodology Seminar (7890)	2/2	1	2
Teaching Practicum: Ballet (6860)	1/1	2	2
Kinesiology/Physics of Ballet (6400)	4/3	1	4
or			
Sport and Exercise Psychology	3/3	1	3
Advanced Music for Dancers (7820)	2/2	1	2
Research Methods&Library Seminars(6905)	1/1	1	1
Writing for Publication	2/2	1	2
Seminars (at least 2):			
Reading Dance: Graduate Seminar (7310)	3/2	1	3
or			
Balanchine: Graduate Seminar (7300)	3/2	1	3
or			
Realizing a Concept: Graduate Seminar in the Art of Making Dances (7320)	3/2	1	3
or			
Language of Gesture in Performance (7330)	3/2	1	3

Electives

Total: _____ **minimum 56 + electives**

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M.F.A. in Dance Performance (Ballet)

	Credit/Hours	Semesters	Total
Ballet Technique (6290)	3/10	4	12
Ballet Technique Analysis (6295)	2/2	4	8
Advanced Pointe (6200)	2/3	4	8
or			
Advanced Men's Class (6525)	1/2	4	4
Partnered Adagio I and II (6500 and 6510)	2/3	4	8
Repertoire (6420)	2/2	2	4
Character Repertoire (6430)	2/2	2	4
Independent Study: Performance (6930)	2/2	2	4
Teaching Essentials I (7850)	3/3	1	3
Teaching Essentials II (7855)	3/3	1	3
Pointe Methodology Seminar (7870)	1/1	1	1
or			
Pas de Deux Methodology Seminar (7890)	2/2	1	2
Teaching Practicum: Ballet (6860)	1/1	1	1
Advanced Music for Dancers (7820)	2/2	1	2
Research Methods&Library Seminars(6905)	1/1	1	1
Seminars (at least 1):			
Reading Dance: Graduate Seminar (7310)	3/2	1	3
or			
Balanchine: Graduate Seminar (7300)	3/2	1	3
or			
Realizing a Concept: Graduate Seminar in the Art of Making Dances (7320)	3/2	1	3
or			
Language of Gesture in Performance (7330)	3/2	1	3

Electives

Total: _____ **minimum 55 + electives**

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M.F.A. in Studio-Based Research

	Credit/Hours	Semesters	Total
Ballet Technique (6290)	3/10	2	6
Ballet Technique Analysis (6295)	2/2	2	4
Repertoire (6420)	2/2	2	4
or			
Character Repertoire (6430)	2/2	2	4
Advanced Music for Dancers (7820)	2/2	1	2
Research Project: Performance (6935)	3	1	3
Choreography I and II (7830 and 7835)	3/3	2	6
Research Project: Choreography (6925)	3	1	3
or			
Choreography & Production I and II* (7840,7845)	4/4	2	8
Teaching Essentials I (7850)	3/3	1	3
Teaching Essentials II (7855)	3/3	1	3
Pointe Methodology Seminar (7870)	1/1	2	2
or			
Pas de Deux Methodology Seminar(7890)	2/2	1	2
Research Project: Teaching (6945)	3	1	3
Research Methods\$Library Seminars (6905)	1/1	1	1
Thesis Proposal (6970)	2	1	2
Writing for Publication	2/2	1	2
Seminars (at least 2)*:			
Reading Dance: Graduate Seminar (7310)	3/2	1	3
or			
Balanchine: Graduate Seminar (7300)	3/2	1	3
or			
Language of Gesture in Performance(7330)	3/2	1	3
or			
Realizing a Concept: Graduate Seminar in the Art of Making Dances (7320)	3/2	1	3
or			
Electives to support final project	see list		
Research project: Academic (6955)	3	1	3

* Choreography and Production I and II do not require Research Course in Choreography

** Graduate Seminars can be substituted for elective courses that inform thesis research.

Total: minimum 55 + seminars/electives